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Volume 86, Issue 45
Thursday, March 27, 1997

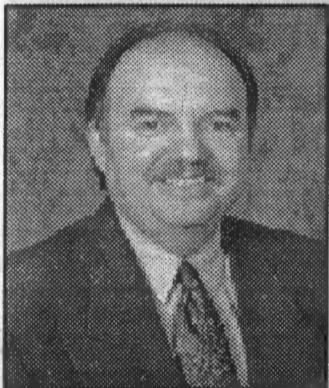
MAKE OUR DAY?

LETHBRIDGE MLA CLINT DUNFORD NAMED NEW ADVANCED ED MINISTER

by Tim Shoultz

Alberta's universities have a new front man after an entire school year of speculation.

Lethbridge MLA Clint Dunford was appointed Wednesday by premier Ralph Klein as Alberta's new minister of Advanced Education and Career



New AECD minister
Clint Dunford

Development, the department which oversees Alberta's colleges and universities. Dunford replaces retiring minister Jack Ady, who did not run in the provincial election on March 11.

Dunford, 54, is a graduate of the University of Calgary with a BA in economics. He has worked as a businessman and consultant in southern Alberta for the last 25 years in the tire and oilpatch industries.

Dunford was first elected to the Legislature in June 1993 in the riding of Lethbridge West and has served on several government committees as a backbencher, including Rural Development, Public Affairs and the Heritage Fund. This is his first appointment to a cabinet post.

"I'm the first [Advanced Education] minister in a while to have a degree—I don't know whether that's good or bad," said Dunford.

Dunford claims his expertise as a self-employed consultant has more to do with career development than advanced education. But "We certainly won't sacrifice anything on the advanced education side," he added.

The new minister has a unique perspective on student loans since

he had some of his own to pay off less than ten years ago. He went back to school as an English major at the University of Lethbridge in 1986 during a lull in business at his consulting firm. "I did one semester, and then my business got busier, so then I had to go back to my business and start paying back my student loans, and that was a pain in the ass," said Dunford.

Dunford said he was receptive to students' demands for a greater voice in university affairs. "I'm prepared to listen to any reasonable proposition that students might make on it."

"I believe that as we ask students to invest more in their education, students should begin to talk very openly and get into a very public debate."

Dunford said he had no official position yet on calls from U of A student leaders to increase student representation on the Board of Governors, the U of A's highest governing body. "That's something I'll have to be briefed on."

Dunford also said he wanted to "establish a relationship" with student leaders and even talk to ordinary students. "Certainly I have a respect for student leaders because they, like me are elected ... I would never usurp them, but I hope to find the opportunity here [to visit university students] in Edmonton," he said.

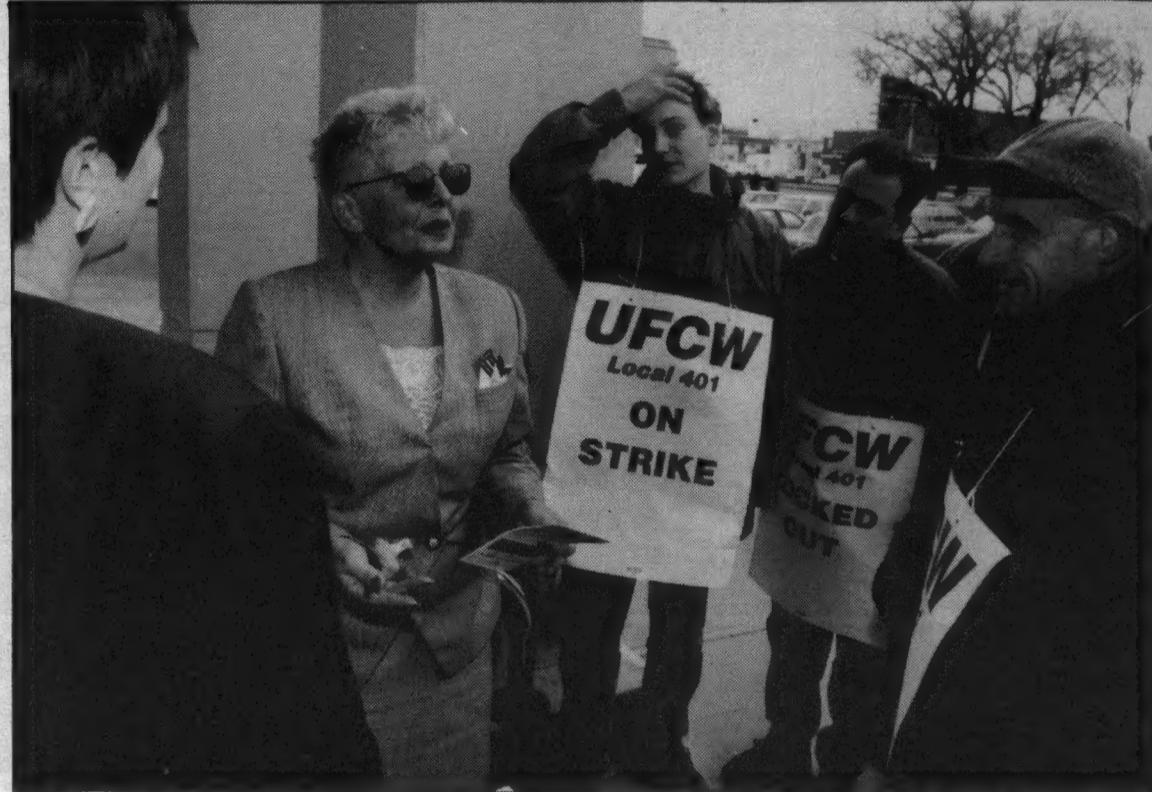
However, he supports the government's long-standing target of raising tuition to make up 30 per cent of the University's general operating revenue. "I support going to the 30 per cent, but I have some empathy in how fast we have to get there."

The nomination came as a surprise to student leaders, who were expecting a cabinet veteran such as Education minister Gary Mar or Energy minister Steve West to be named to the post.

Students' Union president Garrett Poston said, "I'm very surprised by the appointment."

"I don't know anything about him, and we're in the process of setting up a meeting with him."

Dunford will be sworn in by Lt.-Gov. Bud Olsen on Monday, April 7.



Jaroslaw Malanowski

Third-year University of Alberta Education student Stephen Girosh holds his head in amazement as a customer disagrees with the Safeway picketers at the Garneau Safeway on Wednesday afternoon.

Making Garneau Safe for students

Grocery strike having an impact on student workers and shoppers

by Rose Yewchuk and Chris Miller

The atmosphere at the Garneau Safeway on 109 St. and Whyte Avenue was visibly tense on Wednesday as shoppers averted their eyes and hurried past the clusters of picketing workers.

There were few shoppers in the store and the parking lot was less than half full during the traditional shopping rush hour of 5-6 pm.

"All the tills should be packed and there should be lineups all the way back," said Stephanie Schrader, a single mother and striking Safeway worker. She said that the day's picketing had been uneventful, with plenty of support from honking cars.

"I have sympathy for the people working too," she added. "Take this one girl who went in today: she's 5 months pregnant, she's a student, her husband's a student—what is she supposed to do? It's hard on everybody."

Picketing workers estimated that between 55 and 70 per cent of the Garneau Safeway staff are students. Public relations spokesperson for Canada Safeway Betty Kellse was unable to estimate

how many students Safeway employs, but she said that students make an important contribution to the stores.

"They're a vital part of our organization. You often talk to people and they say Safeway put me through [school]," she said.

There were several students present at the Safeway to picket the store or do their shopping. Striking Safeway worker and third-year Business student Luana Patarau expressed her disappointment with Safeway management.

"All I know is I get four hours a week and I can't even pay for parking at the University. There's nothing I can do, I guess—just look for another job," she said. Patarau added that she was getting 20 hours a week when she started last September but has seen her shifts cut back over the past few months.

Third-year Arts student Allison Farrants chose to shop at the Garneau Safeway out of opposition to the strike. "I have a friend who works at Safeway and she disagrees with this but she's forced to go on strike. I don't agree with it at all. I'm going to shop here regardless of the strike," she said.

First-year Science student Adam Chipliuk said that he was striking to protest the company's treatment of its staff. "We support it because we have to help out the full-time workers—they saved the company so much. The company's making \$125 million, the CEO's making \$22 million, and we're making \$6 dollars an hour, four hours a week."

Kellse said that Safeway has presented a final offer to its employees. "The negotiations are at a rather crucial point early next week, because that's when our employees will vote on our final offer."

"We feel fairly confident the offer is fair and the employees will accept it," she said. Kellse explained that all employees would receive a signing bonus of \$400 for part-time workers and \$1000 for full-time workers. In addition, there would be wage increases over the next five years.

Edmonton employees will vote on Monday and Calgary employees on Tuesday. The offer will be accepted if 51 per cent of employees approve it.

they said it

INSIDE

"A common mistake that people make when trying to do something completely foolproof is to underestimate the ingenuity of complete fools."

Douglas Adams

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Faith wasn't enough: The Muslim residents at Michener Park are being evicted from their prayer room by Housing and Food Services. **News, page 4**

Funny business in the Calendar: Andrew Gracia is a little put out with the criteria for the combined Arts/Native Studies/Education degree. **Opinion, page 9**

SIX Degrees? I can't get through one! Read the interview with Six Degrees of Separation director Tom Wood in **Entertainment, page 10**

With a name like that, he should sell shampoo: He's Paul Strand, he's in his 5th year, and he plays some mean hockey. **Sports, page 15**



THE ARTS
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CB-CUTBACK?

Petition organized to protect CBC

by Sarah E. Kelly

Canadians had better start practicing their signatures if they want to save the Canadian Broadcasting Corporation (CBC).

Although Heritage Minister Sheila Copps has announced a \$10 million infusion into CBC beginning April 1, 1998 and spanning a five-year period, there may not be much left to work with by that point.

According to *Globe & Mail* columnist June Callwood, CBC funding will have been cut by \$414 million by April 1, 1998. "By April 1, 1998, CBC will have been effectively and irreversibly wrecked," she said.

In order to stop the cuts to CBC and have its funding stabilised at a "workable level," Callwood said that a petition has been launched in hopes of obtaining the signatures of one million Canadians by March 31, 1997.

Colin Jackson, executive director of the Calgary Centre for Performing Arts and co-captain for the Alberta chapter of the "Save CBC" campaign, said that "there wasn't much happening in terms of focusing public feeling about the CBC."

The idea for the petition began in December, where two interested civilians from Ontario decided that there needed to be a public voice opposing the CBC cuts.

"The intention is to strongly ask the government to stop further cuts to the CBC," Jackson said. He also stated that by the time the cuts are through, the CBC budget will have been slashed by almost 50 per cent. "In our opinion, that's too much," said Jackson.

Canadian Studies professor Susan Jackel is a CBC radio listener. "I agree that the cuts which have been made to CBC are huge, and are damaging," she said.

She added that the proposed \$10 million infusion to CBC is "a drop in the bucket compared to what they're taking out."

While Jackel does not watch CBC television, she said that she is "very sorry to see CBC [radio and television] so weakened [by the cuts]."

Political Science professor and U of A associate vice president (government relations) Allan Tupper cited the francophone backlash which has recently occurred as one of the most dire consequences of the cuts to CBC.

"A large number of people feel strongly about this matter," he said. "[They don't want] the French network altered."

"This is not a new question," said Tupper. "The continuing saga has been going on for a decade, and it's propelled by government cutbacks." Tupper posed the question, "Do people think that CBC plays a strong role in Canadian identity?"

"Depending on the purpose of public broadcasting, there's a question of whether the CBC should be privately or publicly funded," he added.

Having Canadian culture dominated by "the ocean of mainstream American television" is not something that many Canadians are happy about. Tupper included university students among the strongest voices against the cuts for this reason.

Data-sharing madness

by Neal Ozano

International Datashare Corp. (IDC) has given the University a gift of \$2.5 million dollars. But in what form? A grant? A really big cheese wheel? Nope. The faculty of science is getting \$2.5 million worth of software.

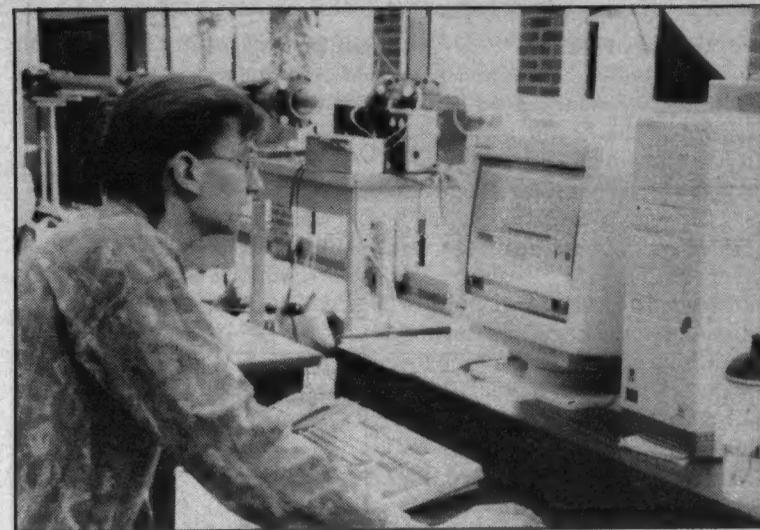
The software is state-of-the-art technology used to interpret well logs, which are created when geologists drill wire lines and take readings from the rocks to search for mineral resources.

The deal includes a database containing many well logs which will be updated with readings from future well logs. The gift will bring petroleum and reservoir engineers up to speed with current technology.

Brian Jones, the head of the geology department at the U of A, is glad IDC brought their gift here since the University couldn't afford to purchase this software for themselves. "Given the way that things are progressing these days, and especially the cost of doing these things, if we wish to maintain top-rate training for students, and top-rate research, we may have no options but to do this sort of thing," said Jones.

But the gift will also benefit IDC. Jim Durward, president and CEO of IDC, thinks that his company's donation will lead to purchases of his software programs once students graduate and start working in their field. "[Once students] are fully familiar with your products and learn to rely on them, they tend to rely on them into the future."

Jones did not believe that the



Jaroslaw Malanowski

Geology students move into high-tech learning with the new Datashare software gift. According to geology department head Brian Jones, "If we wish to maintain top-rate training for students ... we may have no options but to do this sort of thing."

donation will set a precedent for corporate control of research. He felt that instead, the gift would push the University to the forefront of current practical and research technology. "Absolutely not. This is an example of a corporation entering into a partnership with the University that allows us to teach and train our students with modern equipment."

"The problem we face with this as a University is that there is no way we could ever hope to equip our labs with this database or these programs. These are the tools that

our students need when they go into the workplace," added Jones.

When asked if the threat of corporations dictating research with funding was possible, Jones said that the University should be cautious.

"There is always potential in anything, but I think it is up to the University, and the departments in particular, to make sure that this does not happen. We have to make sure that the partnerships are entered in the fashion we entered this one," said Jones.

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Frontier college grant stalls in Council

COUNCIL DIGEST

by Mary Pinkoski

Operations and finance vp Dave Losey commented on the failure of the health plan in his report and put the onus of bringing it up again on next year's council.

"It was unfortunate that it didn't go through, but what can you do?" said Losey, who admitted that their major downfall was not getting out and educating enough students on the plan.

Question period got a tinge of humour when science councillor Kathy Andrusky commented that the Bioscience building has cockroaches. "There is absolutely nothing they can do besides tenting and fumigating the whole building," said Losey, who felt the issue was perfect for him since he is an entomology student.

Council has decided to make the Access Fund Coordinator a full-time position that will be offered only to professionals and recent graduates. The change was made mainly due to the sensitivity of the job. "You meet 300 students a year and listen to their

problems," said Losey. "If the coordinator is a student, what are the odds of walking down the hall and seeing one of the [applicants for the fund], or having one of them in your class?"

There was a long debate on the granting money to Frontier College, which works to aid literacy within



the community, because the money would have recognized Frontier College as a distinct student group. Karen Schiltroth, vp academic, was the first to express her dismay at the proposal.

"I don't think that we should get in the business of separating groups," said Schiltroth. "We have over 500 clubs and we couldn't weigh each on an individual basis and give it a dollar unit."

Frontier College hoped to get

\$1,470 from the Students' Union to forge a formal partnership with the SU.

After further debate the motion was postponed because councillors felt that they did not have enough information.

An amendment was proposed to lower the amount that students can spend on SU election campaigns from \$550 per single candidate (those not running on slates) to \$300. The motion failed after a councillor pointed out that while there was a need for reform, this was not the way to do it.

The SU is also endorsing a Faculty Student Fund in the Faculty of Law. The fund will go toward paying for a placement officer for the faculty.

The SU also decided that the size of next year's handbook will again be 8 1/2 by 11 inches.

Council ratified Rose Yewchuk as next year's *Gateway* editor-in-chief. After the motion passed unanimously, Council speaker Jeremy Schick joked, "You just did that so she'll be nice to you guys next year, didn't you?"

Garett the cheerleader

by Tim Shoultz

Garett Poston will still draw a salary from the University department next year, but his office will move from the Students' Union Building to the stands at Varsity athletics events.

Poston, whose term as Students' Union president expires at the end of April, will take on the new position of Campus Promotions co-ordinator for the U of A's Athletics department in May.

Poston intends to build on his connections made as SU president to spread the athletics message to the community. "I know the frats, I know the faculty associations, and I can use these connections to promote athletics on campus," he said.

Poston, who has been a fixture at U of A athletics events as SU president for the last two years, wants to use the role to create a more visible role for athletics on campus. "We'd like to boost attendance," he said.

The newly-created position within the department was

developed by Athletics director Ian Reade, who approached Poston earlier in the year regarding the position.

Poston does not have any clearly defined plans for action yet. He will be doing most of his planning during the summer months in time for the kickoff of varsity athletics with football in August.

The wage Poston will be paid in the new position has not yet been decided, nor does he know if he will be following the teams on road trips. "But the position is part-time," said Poston, who has two years left to complete in his degree after serving three years on the SU executive.

Poston said he would endeavor to teach fans to sing the U of A Cheer Song with as much spirit as he has inspired at Students' Council meetings. "One time a group of about 30 of us stood up and started singing it and the rest of the crowd was looking at us like, 'what are you doing?'" Poston said laughing.

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MICHENER DOESN'T HAVE A PRAYER (ROOM)

by Chris Miller

Muslim residents at Michener Park have a little more to pray for these days, since someone will be moving into their prayer room this spring.

Muslims at the 388-unit student housing unit were told by Housing and Food Services in February that they will have to vacate their prayer room by the end of March to make room for incoming residents. Munawar Saudagar, speaking on behalf of Muslim residents of Michener Park, said they question HFS's explanation that the space is needed for students when there are a number of non-students already living there.

Their primary mandate is to provide housing to students. Well, there are already many ... non-

students [living at Michener Park]."

Housing and Food Services Director David Bruch said this is being corrected but the waiting lists mean there is no space for a prayer room.

The reason why Michener Park exists is to provide accommodation to university students. If we have a waiting list of students to get in there, we think it's quite wrong of us to be using the units for other purposes."

He added non-students won't be able to stay at Michener Park much longer as 15 or 16 eviction notices will be sent today. Most of these residents were students at one time, but room will have to be made for incoming students, Bruch said.

As of May 1, the residence will be full, Bruch said, though one

student will not be moving in till mid-month. This will leave one unit available to the group, but after that prayer space will only be given as it becomes available. "We may just have a unit vacant for a week or two at a time," Bruch said. "It's a stop-gap measure."

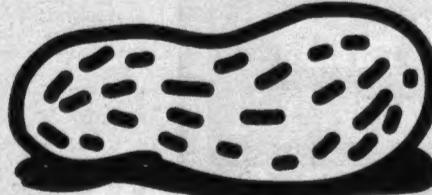
If the prayer room, which first opened seven years ago, is shut down, Saudagar feels the Muslim community at Michener Park will be a thing of the past. "Now you are seeing 50 Muslim families around, plus or minus ... if the facility is taken away, I would say within a year at least 20 will [leave]."

"Over three or four years, [the number of Muslim families] will be just nominal."

The group has started a petition to protest the closure.

But Bruch noted that Muslims at Michener Park make up a small portion of the population. "To the best of our knowledge, based on the number of people who signed the petition, we're talking about eight per cent of the population."

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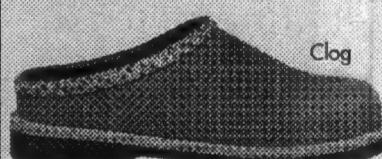
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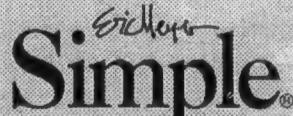
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University of Alberta Science Undergraduate Association:
(unofficial results)

president: Bill Curry
vp academic: Kathryn Andrusky
vp finance: Pete Panayides
vp activities: Wynne Leung
vp communications: Peter Guo
vp computing: John Cooper
sports co-ordinators: Sébastien Gittens and Ada Ng
Councillors: Jason Curran, Wynne Leung, Aleem Rajani, Bill Curry, Kathryn Andrusky
GFC: Bill Curry, Jeffrey Lee, Pete Panayides, Andrea Ling, Matthew Wong, Dan Park, Abbas Sabur

Association des universitaires de la Faculté Saint-Jean:

présidente: Catherine Dextrase
vp interne: Margaret Romao
vp externe: Ingrid Voomerhauft
trésorier: Jimmy Laberge
secrétaire: Leigh Whitford
Councillor/GFC: seront élus en septembre 1997

Engineering Students' Society:

president: Eric Carcoux
vp internal: Marc-Anthony Willacy
vp industry: Gord King
vp external: Brian Martin
vp social: Tammy Giles
vp academic: Ashley Côté
vp finance: to be determined at next Board of Directors meeting
Councillors: Lewis Liebl, Kelcey Carlisle, Alexandra (Sasha) Veljekovic, Nadine Chajkowski
GFC: Tim Poon, Mike Reid

Arts Students' Association:
(unofficial results)

president: Shelly Babich
vp internal: Sean McKittrick
vp academic: Stacy Pawlowich
vp external: David Alkalay
vp events/programs: Matt Costello
vp finance: Andrew Nigrinis
vp administration: Kimberly Budd
Councillors: Kimberly Budd, Raechel Carpenter, Leslie Church, Alifayah Gulamhusein, Bennett Polack
GFC: Marcie Brulotte, Kimberly Budd, Leslie Church

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Oh, not again...

Faculty associations want your vote

by Tim Shoultz

After provincial elections and SU elections earlier this month, U of A students have one more round of ballot-casting before they can see bare walls on campus again.

Faculty association elections must be held by the end of March according to SU bylaws. Due to the Easter holidays, that means that all faculties must be finished their elections by

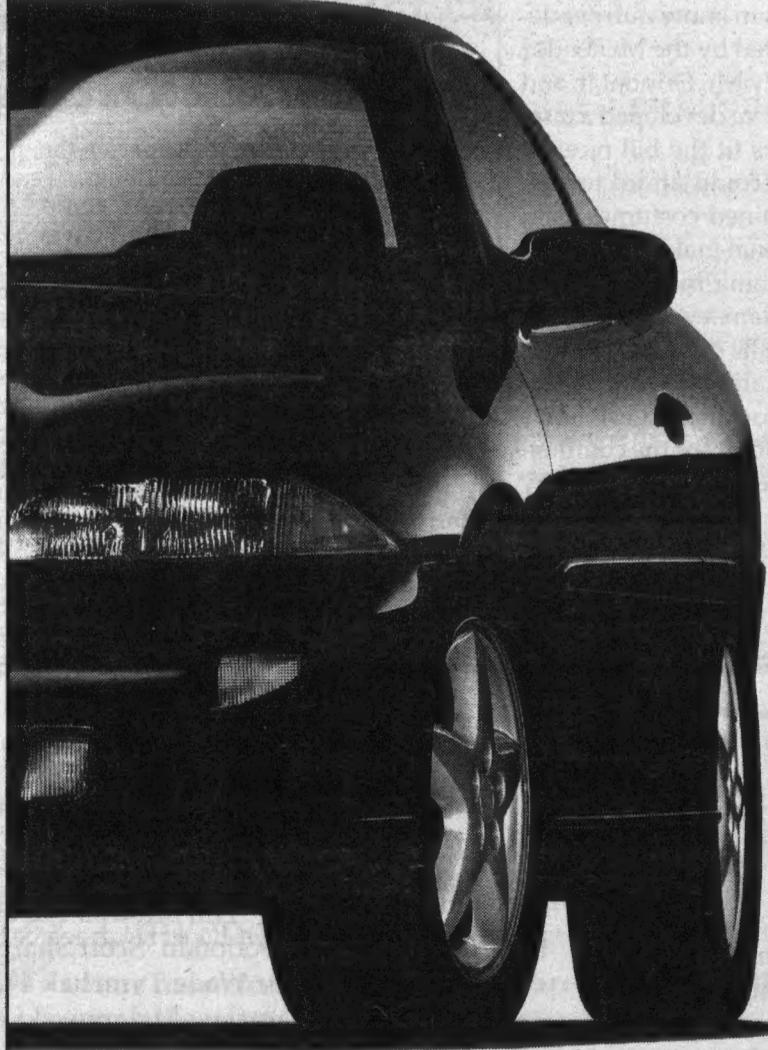
today. While many faculties have finished naming their representatives to Students' Council, General Faculties Council and faculty councils, students in Business, Pharmacy, Law, Education and other faculties can still vote today at their faculty buildings.

Science and Engineering students were technologically ahead of the game, and were able to use their ONEcards for voting.

"They system went down a couple of times, but usually it ran really well," said Engineering Students' Society deputy returning officer Erick Liebl.

Turnout at the ESS elections was "really good this year ... almost double the usual," Leible said. Out of about 2500 students in the faculty, 305 voted in the elections.

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opinion

Managing Editor: Jill Dixon 492-5178

HERE SHE IS...

So here it is, the *Gateway* editorial on the JonBenet Ramsey situation. Better late than never, cliché lovers. Three months after the slaying of the little beauty queen, we are still hanging on every printed and spoken word about this twisted little case. The evidence: you read this editorial past the first sentence. In case you've forgotten, for the first few weeks after her death there was such sorrow on the faces of the newscasters, dark and ominous allusions about evidence yet to be uncovered. I've seen that video clip of JonBenet painted up for competition and strutting around in her western wear more times than I care to count.

New evidence which has been uncovered that may lead the investigators to believe that the crime was possibly not sexual because JonBenet's injuries are inconsistent with those that would indicate sexual penetration. Also, the ransom note is going to be an extremely important piece of evidence.

All right. So that would indicate that someone killed this six-year-old, a child, first strangling her and then fracturing her skull. Interestingly enough, the page just preceding the JonBenet article has an article about failures in the children's aid societies in Ontario. Approximately 100 children died while under the care of these humanitarian agencies. Some of these deaths are being investigated as homicides. A dozen pre-schoolers including three babies under the age of two died under extremely suspicious circumstances. It is unlikely that there will be much follow-up on this story because these children probably weren't very photogenic.

I find it intensely disturbing that JonBenet's case has had so much press. I don't dispute that her death was a tragedy, but so much information about this case has fed our bizarre desires to know murder details. Our appetites were whetted by the Menendez family, OJ and Nicole, and crazy Mr. Dupont Jr. and for some reason we liked it. We've developed a taste for the weird and the Ramseys fit the bill nicely. I don't know any families who could afford to sink thousands of dollars into sequined costumes, contest entrance fees and professional makeup sessions for their six-year-old. I don't think many of us do. While the death of JonBenet Ramsey is certainly a strange case, shouldn't the deaths of many children at the hands of their trusted caregivers be considered a crime of greater importance? Our news shouldn't be escapism, a whodunit for the common man/woman. The last thing we need is more trashy tabloid news.

Jill Dixon, managing editor



lettersletterslettersletterslettersletterslettersletterslettersletters

Naughty bits

As I was reading the paper on the bus yesterday I noticed two things:

1) There was an article about breasts and how they should be less sexually abused by the public (at least I think that's what it was about, it's been a day since I read it), by Jill Dixon, and on the same page there was an ad with a cartoon girl showing her cartoon breasts. I thought this was, as Alanis might say, ironic (and I got a giggle out of it).

2) Close to the front of the paper there was a Canadian flag printed upside down which is a disgrace and should never have happened. I don't know what was written and I don't care, this is Canada, the greatest coun-

try in the world, we should give it the respect it deserves.

Luke Pickard
Science II

LA critique

I just read Mr Craggs article "Animal Rights Wrong". Clearly he is criticizing one extreme by being the opposite extreme. I am not an extreme animal rights activist, but I do believe that all living things should be respected even plants & trees (ie: the rain forest). I kept reading his article thinking he was joking and being obtuse to make a point...instead I got to the end to discover he really is that daft.

To say animals have the ability to comprehend physical pain, but not emotionally express it is insane. If ani-

mals didn't have "emotions" or thoughts how could they be good parents or use their survival skills? Hasn't he ever encountered a barking dog? Why does he think it is barking? Maybe because it is upset? I am not saying animals think like humans do, but I don't think they are stupid puppets put on this earth for humans to exploit. LA Craggs makes it sound like humans are the only smart, thinking beings on this planet. If he wants to think this way, that is his right, but he should learn to respect other people and creatures because humans can't live on earth in a vacuum—we need other species to help us survive. If we need them, shouldn't we show them some basic respect? (cont'd page 8)

g a t e w a y

Published Since November 21, 1910
Readership 30,000 PooPets™
Volume 86 Issue 45

Advertising 492-4241, Room 2900 SUB
Main Office 492-5168, Room 0-10 SUB
FAX Number 492-4643
Mailing Address Room 2900
Students' Union Building, U of A,
Edmonton, AB, T6G 2J7
email Address

gateway@pybus.su.ualberta.ca
home page <http://www.su.ualberta.ca/gateway/>

Poopy Polecat-in-Chief Chris Jackel 492-5168

Managing Poopadillo Jill Dixon 492-5178

News Poo'dl Rose Yewchuk 492-7308

News Turdle Tim Shoultz 492-1483

Entertainment Cacadoodoodo Scott Sharplin 492-7052

Sports Poogoyle Wade Tymchak 492-5068

Photo Poo'ny Jaroslaw Malanowski 492-1482

Production Bowel Owl Christine Osinchuk 492-3423

Circulation Scat Susan Sava 492-5068

Advertising Dung Bunny Sandra Horrigan 492-4241

Contributors Rudi Gunther, Andrew Gracia, Adam Thrasher, Michael Winters, Pete Pachal, Ryan Chapman, Karen Liebel, Bruce Stovel, Emily Wong, Kyla Keir, Christina Kornelsen, Jennifer Park, Andrea Ling, Jeevan Thomas, Brandice Shostak, Dan "the man" Carle, Denise Fernandes, Atul Khullar, Mary Pinkowski, Chris Miller, Neal Ozano, Sarah E.

Kelly, Morgan Pendleton

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Opinion



Rose Yewchuk

I don't think of myself as an invisible woman, but I often feel like one when I take in mainstream entertainment.

I don't usually see female characters in the media that I can relate to, or that I resemble in any way. When I see a Hollywood film, I invariably end up slouch-

ENOUGH UMAS ALREADY



ing in my seat, averting my eyes, and muttering about how spineless and pathetic the women in the film are.

I know that things have gotten better in the past few decades, and I do occasionally see a movie where I can cheer for a successful female protagonist. But for the most part, the roles women get are disappointing.

So many good stories centre around men. It drives me up the wall when I go to a Hollywood film and the only women in the movie are written in as accessories to the male leads. On the silver screen, interesting things don't usually happen to women: they happen to their boyfriends, husbands, brothers, or sons. Meanwhile, the women stand by

and offer their nurturing support.

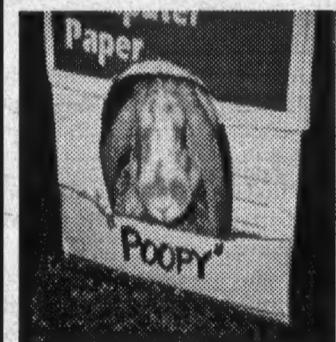
Take, for example, *Phenomenon* and *Multiplicity*—two films from last summer with interesting premises. In one, John Travolta got superhuman powers. In the other, Michael Keaton was cloned several times. Both of these situations could have happened to women, but the writers

chose to cast men in the starring roles and have women standing by as attentive love interests.

Occasionally, someone will make a "chick film" like *Thelma and Louise* or *The Joy Luck Club* in which the important characters are female. However, most of the top-dollar 'big names' in Hollywood are men.

(cont'd on 8)

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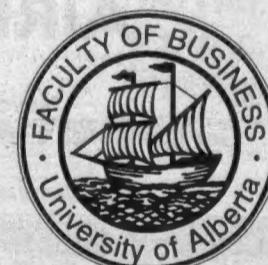
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Opinion

ENOUGH UMAS ALREADY (continued)

Scripting and casting decisions tend to reflect that fact.

Recently, more films have been emerging in which women are cast alongside men in prominent, interesting roles. Unfortunately, too many movies feature one or two female leads in an otherwise all-male cast. In *Twister*, for example, Helen Hunt got to play a brilliant meteorologist with a mild tornado fetish. However, the rest of the hurricane hunters were men.

Action-adventure and science fiction movies are especially bad for this. Many films operate on a formula that uses an extensive range of stereotypical male

characters. You get the nerd, the sensitive guy, the macho steroid experiment gone awry, the cop, the computer hacker, the drag queen, and the monosyllabic chicken farmer from Iowa. The woman on the cast tends to be a stereotype in herself, and she's usually not the one who ends up saving the day.

Take the *Star Wars* trilogy, with allowances for the fact that it was filmed in a less enlightened era. Princess Leia is a strong woman who fires blasters, gives orders, and complains about the hyperdrive alongside the rest of the cast. But in a series of films with a cast of thou-

sands, she and about 9 other women (at most) are the only ones with two X chromosomes.

Princess Leia and Jabba the Hut's dancer are also the only (human) characters who are shown partially naked. This is a recurring trend in Hollywood films. Take a walk through your

English Patient will show the female star completely naked and film the male star from the chest up. Full frontal male nudity is usually reserved for hard-core porn, whereas unclothed women's bodies are acceptable in movies rated "M".

Male stars also exhibit a va-

brush by normal-looking women in a crowd scene, but the vast majority of women with speaking roles all wear the same dress size.

Which takes me back to feeling like I'm invisible, since I know there's no way I'll ever fit into Uma Thurman's clothes. I

Even higher-brow films like Oscar-winner *The English Patient* will show the female star completely naked and film the male star from the chest up.

local video store and check out the difference between the number of men and the number of women showing skin in compromising poses on the movie boxes.

Too many mainstream movies are made for the sole purpose of filming naked women (like *Showgirls*, or any film in Sharon Stone's repertoire). Even higher-brow films like Oscar-winner *The*

variety of body types ranging from the portly Danny DeVito to the muscle-bound Arnold Schwarzenegger. Female stars are invariably tall, skinny, young, and beautiful. The "cross-section" of women in contemporary cinema almost implies that women shrivel up and die once they exceed the age of 25 or the weight of 120 pounds. Occasionally, the main characters will

spend every day working with intelligent, capable women who have a purpose in life other than the satisfaction of male sexual desire, and I don't understand why women like this are so rare in mainstream films. Until Hollywood gets a reality check, I'm going to continue to seek my entertainment from media that don't misrepresent my gender.

Letters...more

(cont'd from 6) I wasn't going to write in and complain—I am sure a lot of people will be up in arms about this article, but then I thought, maybe he just wrote it to get some letters pouring in. I'd hate to disappoint him, so that's my 2 cents.

Kat McLeod

Like animals

I never thought I would be writing a letter in defense of animal rights, but the article "Animal Rights Wrong" has motivated me. First, I should say that I support animal testing, it is a necessary evil, but to say animals "do not have inherent feelings" is overly callous.

Pain is pain no matter who feels it, by Craggs arguments I could justify experiment on retarded children, because I can't prove that pain means anything to them. It is not anthropomorphic to say that animals have feelings—it is anthropomorphic to believe that these feelings are the same as human feelings. You would have to be blind, deaf, and dumb not to see that animals have emotions, and that these emotions have meaning.

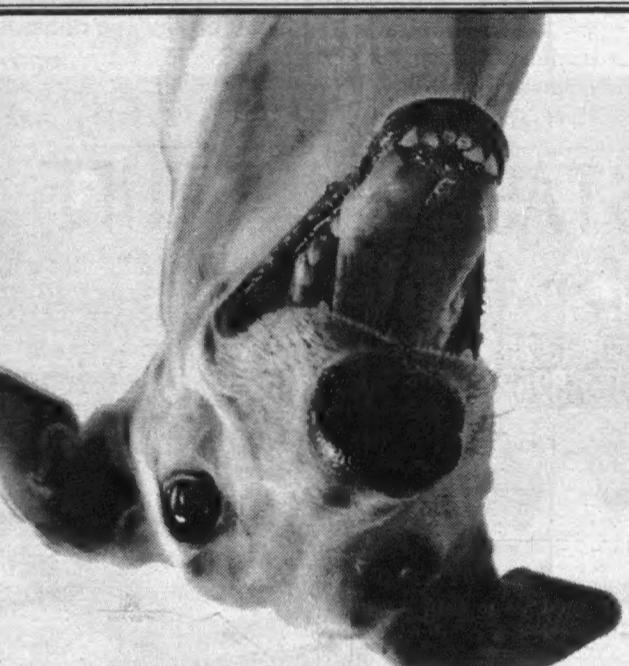
Her (sic) attitude plays right into the hands of animal rights people—they need no better proof that researchers have no regard for their subjects, than articles like the one written by LA Craggs. Even I find her (sic) attitude disgusting to justify scientific research she denies that animal experience "meaningful pain". What is meaningful pain? I can't quantify pain, so why should I expect an animal to quantify it?

The whole thing really boils down to this; animals experience pain, but animal experimentation is needed. This research does not just benefit humans, animals also benefit; vaccinations, drugs, physiotherapy, almost any medical technology used for humans—is applied to animals. Yes, animals pay the price for us, but in the end even they are better off.

Chris Ullmann
Agriculture III

(Editor's note: LA Craggs is, in fact, male. He has long hair. He is not a woman.)

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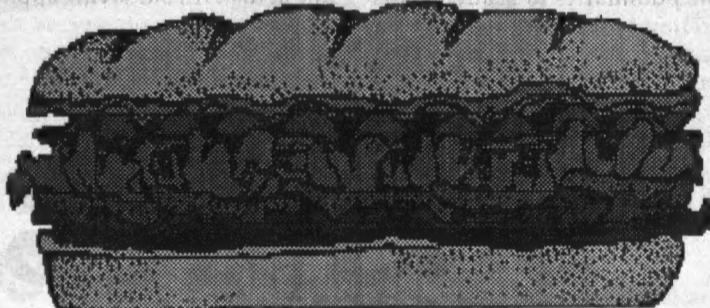


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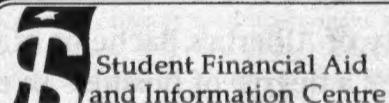


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Opinion

THE POLITICS OF SELF-ESTEEM

"If recognized as right, self-esteem imposes on others the responsibility to make us feel good about ourselves. A failure to oblige can be interpreted as a serious social depravation."

—Dinesh D'Souza, from "The End of Racism"

At the last General Faculties Council Meeting, on March 24, a proposal was put forth by the Faculties of Education, Arts and Physical Education & Recreation and the School of Native Studies on the establishment of three new combined Degree Programs. One of those three new proposed Programs is the Bachelor of Arts (Native Studies)/Bachelor of Education Five-Year Combined Program. The rationale behind the proposed program is that the program will allow students interested in the area of Native Education to undergo a high level of specialization in their area of study (Native Studies), while still being trained to become teachers. At first glance, the program sounds excellent; who could argue with students learning more about their area of interest? But wait, there's more.

In the proposal put forward by the School of Native Studies, under section 1A 15.10.2, it states that "[to] correct an historic disadvantage, preference will be given to applicants of Native ancestry." This statement is really saying two things: A) historically, Natives have been disadvantaged and discriminated against, and B) that to rectify the historical discrimination against Native peoples, discrimination will be used to the advantage of Native applicants to the proposed program. In the eyes of the School of Native Studies, apparently, point A seems to justify point B.

Now it seems to me that no one should put up a big fight against the statement that Native peoples have been "historically disadvantaged." It is a historical fact that Native peoples have been discriminated against in the past, and that this practice still exists in many sectors of our society. To wish to change that practice is a noble cause, and a morally right one. But the question must be asked: why is this statement needed in the University Calendar Admission Requirement preamble? What does a historical disadvantage have to do specifically with admittance policies? Apparently, to some, quite a lot. But it seems that the real motivation behind the statement "historically disadvantaged" is a political agenda, a motivation that is vastly different from the traditional reason for the existence of Departments and Programs: higher learning. The question must be asked:

since when had it been the role of Departments and Programs in Universities and other areas of higher learning to advocate specific political agendas and rectify historical grievances? Should the Department of History declare in its admission preamble that white males are the source of all evil throughout history? The idea is preposterous: the role of a University and its Faculties and Departments is to impassionately engage in the ex-

credibility of the program in the process. A good idea has been tainted by a questionable agenda.

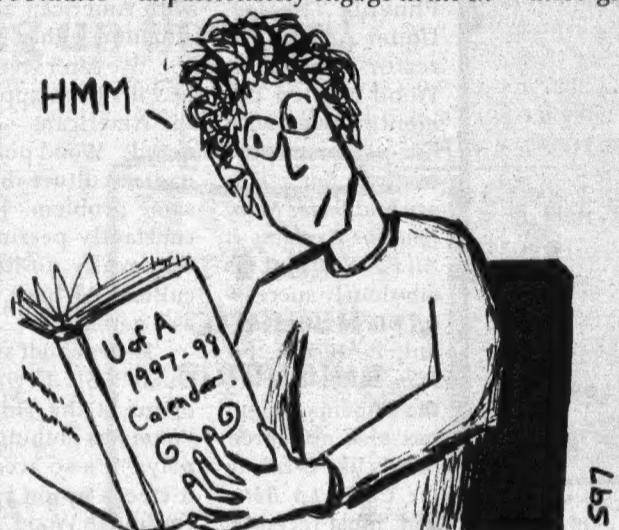
The second question that must be asked is whether or not point A of the admission preamble justifies point B of the preamble. That is to say, do historical injustices upon aboriginal people, and discrimination against them, justify discrimination in return against the descendants of those groups who have historically been in power? It says very clearly in the preamble that "preference will be given to applicants of Native ancestry," which makes it very clear that the program desires one group of people over another. How can the School of Native Studies accuse others of "historical disadvantage" and discrimination against Native peoples, and then turn around and defend in the program preamble what has come to be

known as "reverse discrimination?" It is a hypocritical position, and a logically erroneous one at that. An old saying applies to the question of reverse discrimination: two wrongs do not make a right.

Whatever happened to aca-

demic merit? Whatever happened to the idea of hard work and no hand-outs? It seems to me that all the School of Native Studies is doing in its preferential treatment toward Native students is harming those that they wish to help. What the School should be doing is telling Native people that work and discipline will help alleviate the problems of the past that are still present, not demands for retribution. What effect will preferential treatment based on ethnicity have on the psychology of Native students and society as a whole, when white students look at Native students and think

Andy Gracia



changing of ideas in a quest for truth. That is all. The School of Native Studies has overstepped the boundaries of academic discretion in the wording of its Native Studies/Education combined program admission requirements, and damaged the

known as "reverse discrimination?" It is a hypocritical position, and a logically erroneous one at that. An old saying applies to the question of reverse discrimination: two wrongs do not make a right.

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BACK WHERE IT ALL BEGAN



Left to right: Tara Hughes, Gregor Trpin, and Dion Johnstone celebrate life in Studio Theatre's production of *Six Degrees of Separation*.

THEATRE

Six Degrees of Separation
by John Guare
at the Timms Centre
March 27—April 6

Professional actor, director, playwright—28 years ago, Tom Wood was none of these; he was, in fact, a third year BFA student, graduating from the University of Alberta and fretting about his uncertain future.

"I've been walking around campus, trying to imagine myself 28 years ago," says Wood. "A lot has changed."

In the course of directing the current Studio Theatre production of *Six Degrees*

of *Separation*, however, Wood has observed that some things never change—the third year BFAs are still "exhausted, fed up, excited...they feel like brothers and sisters who've been to hell and back again." Despite their woes, Wood has nothing but praise for the class. "I've only been working with them a few weeks but I've become very very attached to them. They're talented and genuinely good people."

Speaking of talent, Tom Wood has come a long way since his graduation in 1972. After getting his first professional gig with the Citadel, Wood moved west and joined the Vancouver playhouse, playing, among other things, Alan Strand

Jaroslaw Malanowski

Angels in America, Parts 1 and 2.

"I cried when I heard about the Phoenix last month," says Wood, referring to the theatre company's recent demise due to fiscal strain. "It filled a very specific niche in the community here...it was the only theatre in Canada that allowed me to take the sort of chances I took." However, his outlook on the Edmonton theatrical community in general couldn't be better. "I've worked in almost every city in Canada...I've found that Edmonton has always had the most remarkable theatre community. There's less back-biting, less politics...more of a real feeling of sharing."

In general, Wood feels that Canada's

theatrical scene is shaky, at best. His new play, *Claptrap*, examines the phenomenon of British imperialism in Canadian theatre, and Canada's seemingly inexorable inferiority complex. "If we could realize it, we would understand that we have the best of both worlds—a bit of method acting, a bit of British technique," observes Wood about the status of Canadian drama. But "there are a lot of British bullies" who dominate the theatrical scene—and "importing American musicals cast with American actors" doesn't help the situation, either.

"We can't seem to recognize talent unless it's been approved by the British or the Americans—our own artists get ignored," Wood points out that French-Canadian culture doesn't seem to have the same problem. "They don't have Paris constantly peering over their shoulder; they really do have to make their own culture. We have to look at that example, as a nation."

Issues about art resonate through John Guare's *Six Degrees of Separation*, which opens at the Timms Centre this week. Wood has nothing but admiration for the play: "It's so accessible and funny...but it creeps up on you"—a trait which, according to Wood, denotes a "master playwright" at work. At its heart, says Wood, the play is about things that intersect—a clash between the world of insulated apartments and urban decay on the streets.

"It's a weird little piece," confesses Wood, "it's like three different plays. One play is about the art world...another unfolds a bit like a PBS mystery...and the last is a beautiful drama hinging on one woman's epiphany." He also points out, for those who have seen the movie version of *Six Degrees*, that "it is a much better play than it is a movie. It's basically a storytelling event, which is how theatre all started, really."

Scott Sharplin

Blues junior

LIVE MUSIC

Jordan Cook and the Blues Boys
at the Commercial Hotel
March 27-29

Get ready, Edmonton: the Blueschild is coming back to town!

Jordan Cook, the 13-year-old from Saskatoon who has played with greats like James Cotton and toured with Colin

"The kid used to be a novelty act. Now he and his band are serious musicians."

James and Big Sugar, will be playing the Commercial Hotel this weekend.

The last two times Jordan performed here, he was backed by bands led by veteran bluesmen Big Dave MacLean of Winnipeg and Harpdog Brown of Vancouver. This time, he will bring his own band of youngsters from Saskatoon, the Blues Boys. It's a Stevie-Ray-Vaughan style power trio, with Jordan on guitar and vocals, S.J., 14, on bass, and Danny, 13, on drums. Jordan has been playing with Danny for six years and with S.J. for three.

Jordan plays incandescent guitar and sings with real feeling. It's a shock to see

someone so small and so delicate belt out down-in-the-alley blues. While he sings and solos, music seems to flow out of his entire body: he's dancing, stamping, gyrating, grimacing, strolling the bandstand, wandering through the dance floor. He clearly loves the blues.

Jordan spends most of his time as a student in grade eight in Saskatoon, where he is known as "the blues Mozart." He can only come here because of the Easter long weekend. He gets to tour in the summer, and played a biker convention in Nanaimo and the Yale Hotel in Vancouver last August.

Every week, however, he rules the Saturday jam session at Bud's on Broadway, the blues bar in Saskatoon played by touring bands. For two years or so bands passing through Saskatoon have been saying, "The kid used to be a novelty act. Now he and his band are serious musicians."

He and the Blues Boys put out a cassette a year and a half ago and are about to release a CD. Jordan has performed on several TV shows, including the CBC show *Mid-day*, and a feature on him appeared on the CBC Newsworld network last year.

Jordan has a big following in Edmonton, so get there early if you want to let the good times roll.

Bruce Stovel



The pint-sized blues master and his band.

File Photo

IMPORTANT INFORMATION

So, like, important information for Entertainment volunteers and readers alike:

* First of all, I messed up. In last Thursday's *Gateway*, I ran a photo of a sculpture attributed to Jill Fisher. The sculpture was, in fact, "Tuatha De Danann" by David Hunt. I feel like a schmuck. Sorry, folks. Readers, atone for me by seeing their exhibition at Latitude 53 Gallery before April 6.

* The Immaculate Collection Contest is underway! That means you should bring in your 100-250 word submissions, in which you tell me about the best movie/book/al-

bum/play in the history of civilization. Deadline is Friday, April 4 at four p.m. The winners will get printed in the last *Gateway* of the year, and will also get some real choice CDs! So, like, submit, or something.

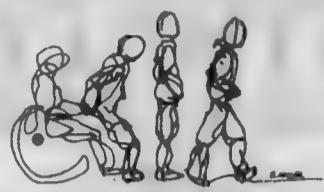
* Due to the intervention of Easter, there will be no Entertainment meeting this Friday. If you're an eager volunteer, you might think to drop by on Thursday to see if I have any treats for you. Meantime, the end of the year is coming soon, so get those CD reviews in, already!

* So, like, have a cool long weekend.

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CAMPUS LINK

HOT LINKS TO STUDENT GROUPS



UNIVERSITY OF ALBERTA
CAMPUS RECREATION

A CELEBRATION OF PARTICIPATION

Thursday April 10 at 7:00 p.m. at the Lister Hall Banquet Room

It's that time of year again. As the sun shines and the snow melts, Campus Recreation will be taking this time to hold its annual Banquet and Awards Night. On Thursday, April 10th Unit Managers, Instructors, Volunteers, Referees, and Employees will gather as Campus Recreation will say thank you" for the many hours of service people have contributed to its program as well as recognizing those who have participated throughout the year. Awards will be given for Participant of the Week, Outstanding Participants, and Top Units. Also, Unit Managers, Administrative Assistants and Volunteers will be recognized for their efforts. This evening of fun and excitement will be held at the Lister Hall Banquet Room with cocktails (cash bar) beginning at 6:30 p.m.. Dinner will be served at 7:00 p.m. and the awards ceremony will start at 8:00 p.m.

Here are some of the awards being given

Unit Manager Mug Awards

Participant-of-the-Week

Activity Awards

Outstanding Participant Awards

- Men's Intramurals
- Women's Intramurals
- Co-Rec Intramurals

Volunteer Awards

Unit Awards

Women's

Isabel Munro Trophy to the unit with the most participation
Ruby Anderson Trophy to the top unit in "B" Conference
Rose Bowl to the top unit in "A" Conference

Men's

I.F.C. Trophy to top Fraternity
Alumni Assoc. Trophy to top unit "C" Conference
R.H. Routledge Trophy to top unit in "B" Conference
UAB Trophy to top unit in "A" Conference

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Native Student Services
Services for Students with Disabilities
Sexual Assault Centre
Student Advisor
Student Counselling Services
Student Financial Aid and Information Centre
University Health Centre

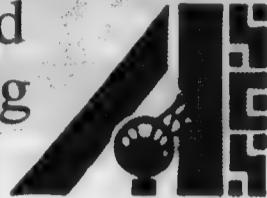
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Opportunity*



University of Alberta
Student Services

CAMPUS LINK

The American Indian Science and Engineering Society



The American Indian Science and Engineering Society at the University of Alberta serves its members by promoting scientists and engineers to prospective employers as well as maintaining strong links to the Head Office of AISES in Boulder, Colorado. We offer access to thousands of dollars of scholarships and electronic resume submission through the National Office. Many companies locate summer and permanent workers through this database. We also offer local support to members in courses and through social programming.

If you would like more information on AISES, call 439-2143 or look up our web site at <http://www.ualberta.ca/~native> and follow the links to AISESnet North.

CHESS CLUB

Hi there! Whether you are already a master at chess or you are just learning the moves, give the chessclub a try! We meet in SUB at room 040F in the club rooms on Mondays and Wednesdays between noon-2pm and on Tuesdays and Thursdays between 1230 pm-2pm. For more info, email chess@gpu.srv.ualberta.ca or check out the truly impressive web page at <http://www.ualberta.ca/~chess>

ACCOUNTING CLUB

Need a hand with your taxes?

We offer experienced trained volunteers to complete your tax forms. This is a joint program offered by the accounting club and the community volunteer tax program. The service is FREE! Just go to the 2nd floor of the Business Bldg. We'll be there from 9 to 5 Monday - Friday.

If you would like to know more, contact the accounting club at 492 - 2993.

*If there was one thing that you would like to see on a course evaluation, what would that be?
Send your suggestions to:*

vpacademic@pybus.su.ualberta.ca

Your input is greatly appreciated

Reform Party Students' Society R P S S

What has the Liberal/Tory gov't given us in the last 13 years? Well, they've been responsible for the GST, gold plated MP pensions, 108 tax increases, \$600 billion debt, 18% youth unemployment, cuts in health care and education transfers, waste, increased spending, Lucien Bouchard, and more broken promises. Reform MPs opted out the gold plated pension plan and have shown true leadership in the House of Commons.

If you believe in a Triple-E-Senate, eliminating taxes for the poor, rights for the victims of crime, eliminating the debt, increase spending on health, welfare, and education, eliminating gov't waste, equal rights for individuals not special groups, and giving democracy back to Canadians to recall their MP if they do not live up to his or her promises, then join the Reform Party Students' Society, because Canadians want a Fresh Start.

Contact: Mike Bayrak 487-7688
Webpage: www.reform.ca
Email: mbayrak@gpu.srv.ualberta.ca

INTERFRATERNITY COUNCIL

The Interfraternity Council (IFC) is an organization dedicated to promoting and enhancing the lives of male fraternity members at the U of A. IFC is composed of nine member chapters and acts as a body where ideas and concerns relating to the Greek system can be raised. IFC is also mandated to assist the chapters in recruitment throughout the year. IFC events include the spring hockey tournament, Greek God and Goddess, and the year end Presidents Reception.

If you have any questions or would like to get more information on fraternities call our office at 492-9905 or e-mail Doug McLean at mcleand@gpu.srv.ualberta.ca.

The Banzai Anime Klub of Alberta

The Banzai Anime Klub of Alberta (BAKA) is a club based on, and dedicated to promoting the art form of Japanese Animation, or Anime. Far from being just cartoons, Anime is a unique style of contemporary animation, featuring in-depth characters and storylines in its works, that appeal to all sorts of tastes and genres.

BAKA meets Mondays from 6-9pm in Rm. 6-212 of the Grant MacEwen College City Centre Campus 10700 - 104 Ave, where we show the latest and the best of Anime in subtitled and English dubbed forms. Come on down and check us out!

Web Page: <http://www.ualberta.ca/~baka/INT/>
E-Mail: baka@gpu.srv.ualberta.ca
Our club office location:
Student's Union Building Rm. 618.

Amnesty

International



Amnesty is currently highlighting the plight of refugees throughout the world. We are also addressing human rights violations in Turkey. To stay up to date on these campaigns and other Campus AI activities join our mailing list by sending a message containing only "subscribe amnesty" to majordomo@ualberta.ca

Amnesty International is a world-wide organization that works impartially to prevent violations of people's fundamental civil and political rights by governments and opposition groups. We campaign to:

- free all prisoners of conscience: people detained anywhere for their beliefs, ethnic origin, sex, color, or language, provided they have not used or advocated violence
- ensure fair and prompt trials for political prisoners
- abolish the death penalty, torture, and other cruel treatment of prisoners
- end political killings and "disappearances"

If you are interested in aiding Amnesty International in its efforts, contact Campus AI at: aiuofa@gpu.srv.ualberta.ca, 439-6658 or check out our web site at www.ualberta.ca/~aiuofa/amnesty.html

The University of Alberta Buddhist Group

The University of Alberta Buddhist Group holds meditations every Wednesday afternoon from 3:00 to 4:00 p.m. in the meditation room (rm. 158a) in SUB. Meditations are guided. No preparation or background in Buddhism is necessary, and everyone is invited.

The meditations follow the Karma Kagyu lineage of Tibetan Buddhism, which came to the West when Tibetan refugees fled their country after the Chinese invasion. Karma Kagyu practices aim to take us to a state where the illusion which leads to a belief in a separate and separating self is removed. From here, it is possible to open to the uncreated, always new, limitless clarity of space itself in which all experience occurs.

Buddhism offers a path where you are not required to become celibate, to wear robes, shave your head or to maintain other external trappings. You can behave like Joe Normal, you just become an extra happy Joe.

*For more information, please call
Annik at 433-7836.*

CAMPUS LINK

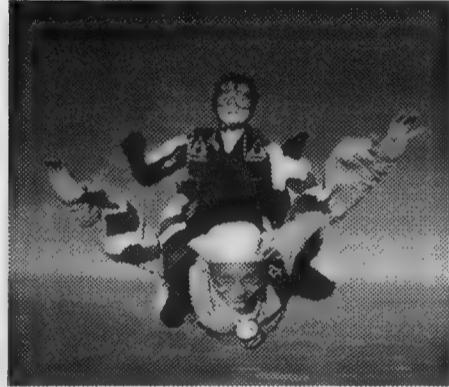
U of A United Nations Club

The U of A United Nations Club currently has 29 registered members and in the spirit of international diplomacy would love to welcome more. Our club focuses on issues pertaining to international relations, and we go to simulated model United Nations conferences as representatives of assigned countries. At these simulations we act as delegates and argue the foreign policy of our countries, while trying to maintain democracy and diplomacy. This past February we travelled to Toronto for the North American Model United Nations. There were over 300 delegates from as far away as Macedonia, Greece. Procedure of the actual U.N. are followed, and our resolutions were sent to the U.N. as possible suggestions. These conferences take place all across the continent, with one coming up in the future at Stanford University.

Anyone interested in more information or in joining our club can contact President Ryan Preclaw at: rpreclaw@gpu.srv.ualberta.ca

The University Skydiving Association

WARNING: Skydiving can cause a feeling of euphoria followed by EXTREME addiction!



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DELTA KAPPA EPSILON FRATERNITY

"The Dekes"
est. UofA 1932

Delta Kappa Epsilon is a very exclusive secret men's fraternity. The members "combine in the most equal proportions, the scholar, the gentleman, and the all round good fellow." At the UofA, they are one of the more noticeable fraternities known for being a loud and proud group of men, and their infamous jackets. Dekes are a rebellious group of men in spirit with an easy going, friendly attitude. Dekes have maintained a tight bond in their brotherhood and developed a strong tradition at its core. Dekes are leaders, individuals, and most of all, friends from the heart, forever.

Over the next four months, the Dekes will be looking for some new men to join their fraternity in the coming year. Even if you are somewhat interested, give them a shout, and they'll answer any questions you may have about joining. You won't regret it.

Contact: Kim Paziuk 439-5465
Webpage: www.ualberta.ca/~deltake
Email: deltake@gpu.srv.ualberta.ca

Environmental and Conservation Sciences Students Association

The association's primary function is to meet the needs of ENCS undergraduate students. We are working to provide opportunities for networking with other students and members of the environmental community, and educational enrichment. We are also striving for professional development to increase our level of knowledge about environmental, management and related issues. The provision of opportunities for student interaction and discussions of common interests, with other students in the program you would otherwise not meet. We will also work towards improving student life by providing fun and interesting activities.

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BE VERY AFRAID
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THE NATION**

ACCESS FUND UPDATE



A U of A STUDENTS' UNION INITIATIVE

- This semester, the Access Fund Board granted \$ 210, 817 to 242 students. If you received a bursary, your cheque must be picked up before March 31, 1997.
- Students who chose to appeal the Board's decision will be notified of the results in early April.
- OPT-OUT money is now available for pick-up at SUBTitles. PLEASE NOTE: Opt-out money not picked up by April 30, 1997 will be returned to the bursary fund.
- INTERSESSION GRANTS: Applications and deadline information will be available in late April.

Student Christian Movement

We are a part of a national network of student collectives engaged in spirituality and progressive social justice issues. The movement is made up of students from many universities in Canada and internationally through the World Student Christian Federation. Our members come from all Christian denominations, from places of spiritual searching outside the church, and also from other faiths.

We believe that the creation of just communities free from exploitation to be at the heart of the religious experience and acknowledge that justice includes every form of relationship including the personal, the economic, and the environment. The SCM is an open movement; it is open to exploring issues of spirituality and politics in creative, inclusive and non-dogmatic ways.

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a Nation



The Value of
Knowledge

University Toastmasters Club

Would you like to improve your presentation skills and public speaking comfort zone? How about your leadership qualities? Toastmasters International is an organization which promotes leadership, communication, and public speaking skills. The University Toastmasters Club is an excellent connection to the Toastmasters International Organization. We are a group of mostly U of A staff and students who provide the universally effective Toastmasters learning environment, right here at the U of A. Please feel free to come out and give the University Toastmasters Club a try, we welcome guests. If you will not be in Edmonton for the summer, come and check us out before you leave, or visit our booth at registration this fall. The club looks forward to hearing from you!

Come out and see what all the talk is about, you'll be glad you did.

University Toastmasters Club Meetings:
Monday nights, 6:00pm,
4-110C Education North

For more information about the University Toastmasters club or Toastmasters in general, please contact:
John Heam, President
E-mail John.Heam@UAlberta.ca or Scott Cumming, V.P. Public Relations E-mail: scumming@gpu.srv.ualberta.ca

Swank, you ask yourself?

LIVE MUSIC

Jaymz Bee & The Royal Jelly Orchestra featuring Tim Tamashiro at the Sidetrack Café Tuesday, March 26

The King of Canadian Cocktail made a brief but memorable stop in our fair city Tuesday night for the Sidetrack's Swingin' Tuesdays showcase. Jaymz Bee, the newly appointed president of BMG's Leisure Lab division, effortlessly entertained a full house with a ten-piece backup band and Calgary's own Tim Tamashiro.

The Royal Jelly Orchestra players wore a selection of satin smoking jackets to ensure they fit into the evening of lounge and cocktail. Able to recreate every snappy sound imaginable from the 50s and 60s, the band provided the music for all the singers. From sassy sambas to jazzier numbers, the RJO put the crowd into a martini mood early on.

Tamashiro's slick renditions of classics and originals got feet tapping and fingers snapping. Stuck in between The Beehive Singers and Bee's set, the Wiseass Crooner showed his stuff on such tunes as a jazzy

"Fly Me To The Moon" and a suave "The Lady Is A Tramp." His one-liners fell flat a few times, even though he reminded the band they were supposed to laugh when he told the jokes. His standard intro, "Do you like the swing music?" was more amusing, and let him do what he really excels in: crooning. "All Right, Okay (I'm In Love With You)" was one of the favorites from his Wiseass Crooner CD, and his smoky version of Loverboy's "Turn Me Loose" has to be heard to be believed. (This one is also on Bee's Cocktail: Shakin' & Stirred album) It's nice to see this guy get some recognition after slugging it out for close to a decade.

The Beehive Singers are Bee's backup singers, but also stand on their own as talented soloists. Their version of Esquivel's "Miniskirt" was dead-on, with the cutesy

boop-boops and the wonderful harmonizing of the two guys/two gals. The guys sported neckerchiefs and smooth suits; the gals dazzled in matisse dresses and gold pumps with black boas.

Swank, you ask yourself? You bet.

Their version of "You Oughta Know" was stunning and fun with a rumba rhythm. It was just as fun to watch them make faces at each other as it was to hear them do their thing.

The only man who can get away with flirting with anyone in a dress is Jaymz Bee. He worked the room, kissing hands and cheeks, running fingers through women's hair, and giving mini massages whether the ladies liked it or not. He hit on my friend numerous times and pulled her onto the dance floor to cut a rug. He encouraged the crowd to get

up to dance: "You don't need someone. It's free form." If his gold satin pants weren't stunning enough, the gold brocade smoking jacket certainly was.

Singing just a few of the songs from his new release *Clint East Woody Allen Alda*, Bee jumped from originals to covers with the greatest of ease. His version of "Sunglasses At Night" made it listenable and the Guess Who's "American Woman" was slow and lounge noir. He sang to all the ladies in the house, including the wait staff. He serenaded one waitress with "You Put The Babe In Baby," sounding somewhat like a dirty old man singing about her ass. Before the encore, he launched into a stylish version of the "Love Boat Theme."

Besides the gig being sponsored by Smirnoff Vodka and offering scratch and win cards to win a trip to Vegas with Jaymz Bee, being able to witness a living legend live made the evening charming and so memorable. With martinis in hand and a disco ball above, my cheese quotient for the year just got a topper. The most totally enjoyable night I've had all year.

Karen Liebel



A

L

B

U

M

S

World Citizen
World Citizen
Independent

Well, I don't know a whole hell of a lot about dance music, as my knowledge is limited to occasional viewings of Electric Circus on Much Music. But anyway, I got this new CD by a couple of guys who call themselves World Citizen, and I have to say, what they've done doesn't suck. Usually when I'm listening to dance music, I try to turn it off as soon as possible, because I find most of it to be annoying drivel. However, these guys come up with interesting rhythms, beats, and lyrics (well, as much as dance music lyrics can be interesting), so they didn't provoke my instinctual reaction to run like hell. I sat down, listened to the CD, and rather enjoyed myself. So, if it means anything, I give it a thumbs up and encourage you to check it out for yourself.

The Shadow

Star 69
Eating February
Radioactive

Fine, I'll admit it. The only reason I chose to review this debut CD by Star 69 was because of the cover. It is all sparkly and red, and I am a sucker such a combination. The way it reflected underneath the *Gateway's* fluorescent lights gave me goosebumps.

"But what about the music?" Well, the music on *Eating February* is sung by foxy Julie Daniels. She sounds a bit like the singer from *Eve's Plum*, if this helps any. *Or* *Bif Naked*, minus the screaming. She sounds both intense and melodic as her voice whirls around a backdrop of faultless pop-rock energy. The first track is, "You are Here", which blends Julie's voice and Johnny Haro's drums perfectly. "I'm Insane" is a slower tune that shows off what gentle riffs the two guitarists can produce. Then there is the secret 69th song: not credited, but I am sure it

is called "You don't Care." Oh, I do, but please don't use that slide guitar so much.

Eating February comes in like a lion and out like a lamb, and Star 69 create more than just a cool CD cover.

Kyla Keir

Polaris
Pantomime
Interscope Records

Well, I can't really say anything remarkable about this band. They have a formulaic

pop sound, that neither interests or bores the listener. This EP has only five songs on it (one being a remix—though why they would remix one of their songs I don't know), so it is too short to get an idea if this is how they sound all the time, or if they were just having a bad day when they recorded the CD. Anyways, this may be interesting to some who like the electro-British-pop scene, but I don't think it's worth the effort to go out and find out if these guys actually are any good.

The Shadow

We are currently accepting nominations for

SALUTE

Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed in 1997 by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three, *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

Nomination Deadline: Thursday, April 10, 1997 at 5:00 PM

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:

- generates a desire for continued learning
- displays role-model characteristics
- is organized and prepared for lectures
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- has developed appropriate lectures, readings, assignments and exams
- has good knowledge of subject matter and awareness of new information
- availability outside the classroom
- inspires critical thinking
- acts as a student advisor in department
- is sympathetic to student concerns and lifestyles
- demonstrates fair and consistent assessment of course work
- contributes to development of teaching and learning in the greater university community
- communicates clearly

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TRUE Mummy

by Tom Cone



LEANER, MEANER MUMMY

THEATRE

True Mummy
by Tom Cone
at the Arts Barns
March 26—April 6

Midway through the gruelling process of adapting, transforming, and shortening *True Mummy* into its current form, playwright Tom Cone called up director Don Kugler and said, "I'm going to say only one thing, Don. And I want you to listen, and I want you to believe me, and I want you to agree with me." What was the one thing?

"Go for it."

Kugler went for it. The result is Northern Light's production of a renowned Canadian playwright's exploration of death and ritual, creation and desecration, art and life. The play premiered in Vancouver one year ago, but Kugler's production is a brand new version, with a new character, about 60 pages cut and other sections rewritten, and new musical accompaniment by a live guitar player, Ellen McIlwaine.

"A lot of the plays we know all seem like the same story," explains Kugler, when asked about the distinctiveness of *True Mummy*. "But I would be willing to give money back to anyone who could tell me, after the first half of this play, where the story was going." In other words, it's like nothing you've seen before. Melinda Sutton's set design reflects that: the play is performed upon an enormous mound of dirt, surrounded by runic stone tablets and overseen by an Egyptian Princess perched on a tower. "We've tried to transform the entirety of the Arts Barns into a sacred place," says Kugler.

Questions about the sacred and the profane wrap themselves around Cone's script like strips of gauze around Boris Karloff. "The play is a discussion—a dialectic between creation and desecration," says Kugler. "Is it mandatory to desecrate in order to create? If we try to fulfil our own needs, do we have to step on other people's hopes and dreams?"

The title of the piece comes from an artistic term for a veneer-like substance derived from the cremated remains of Egyptian mummies and

used to preserve paintings. "It's a talismanic substance," explains Kugler, "Artists have to use sacred materials to create their art." Artistic issues aside, Kugler feels that *True Mummy* speaks to everyone, asking real, hard-hitting questions about the choices we make in our lives.

Don Kugler is certainly no stranger to risk-taking. In 1993, when Kugler became artistic director of Northern Light Theatre, he began his tenure with a reworking of Thomas Middleton's Jacobean drama *Women Beware Women*, garnering an unprecedented eight Sterling Award nominations. Since then, he's continued to challenge and entice audiences with daring, extraordinary theatre. But perhaps his biggest risk was in approaching Cone to do *True Mummy*. "I'd read the script, and I called up Tom and said 'Tom, I'd like to do this, but there's too much to it.' I envisioned a leaner, meaner play inside of it." In June,

Kugler flew to Ottawa, and over the course of four days, he and Cone stripped 60 pages off *True Mummy*, resulting in a relentless, 50-minute piece of lean, mean theatre. "I realized our work there was really reflecting the ideas in the play,"

recalls Kugler, "in trying to create this piece, we're tearing the play apart—but I know we're going to create a better one."

After the revisions, Kugler had to backtrack a little. "I wanted to give the audience a bit more breath between scenes, to let them take it all in." So he started looking for a musician whose sound and image would complement the play. In a bar in Banff, he discovered Ellen McIlwaine, a slide guitarist whose experience extends as far back as Woodstock (the first one). "I told her we were doing a play, and asked her if she knew anything about creation and desecration. She said 'Oh yeah!'"

McIlwaine's musical role in the play will underscore the stories of three modern creators and destroyers, played by Brian Taylor, Jill Dyck and Stephanie Wolfe, and the narrative of the Egyptian Princess played by Jessica Carmichael. The play runs until April 6 in the Open Space of the Arts Barns, 10330 84 Ave., Tuesday to Sunday at 8:00 p.m. Tickets for \$14 for students, or Pay What You Can on Sunday.

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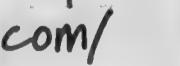
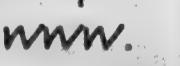
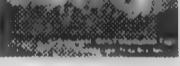
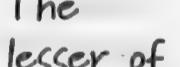
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ALBUMS

Bill Janovitz
Lonesome Billy
Beggar's Banquet

I'll admit I was skeptical when I read, in the press release for this CD, a song called "Ghost in My Piano" described as "a drunken Waitsean tragicomedy." But that's actually a pretty accurate description. The song is predominantly an instrumental which starts out with a cheesy melody on accordian and tinkering vibes. Near the end of the song, a god-awful moaning, drunken chorus drifts in. In short, it's an absolutely fabulous song. As it turns out, *Lonesome Billy*, the solo side project of Buffalo Tom, frontman Bill Janovitz is full of humour, fine musicianship, and pleasant surprises.

To help him out, Janovitz rounds up plenty of talented musicians as weird as himself from bands like Giant Sand, Friends of Dean Martinez, and Fuzzy. Songs range from simple acoustic numbers like "Shoulder," to roaring numbers like "Gaslight" which has a garage-y feel to it with lots of amp distortion and feedback. "Strangers," a shameless, unabashed mopin' and maudlin' number sure to make you smile. Janovitz's voice is strong and versatile, and his songwriting shows lots of tongue-in-cheek humor. All in all, this is a thoroughly enjoyable album.

Emily Wong

REVIVING THE BARD

THEATRE

Henry IV Part One
by William Shakespeare
directed by John Hudson
at the Varscona Theatre

Before I went to see this play I was wondering how a group of the city's talented actors were going to bring this rather flat tale to life. Full of fighting, royalty and blood, it's a play that would've certainly pleased its original 16th century audience, but hardly one of Shakespeare's pre-eminent works, and quite tedious to read. Watching this play I was reminded that Shakespeare isn't meant to be read, and experiencing this play in the proper medium proved to be most entertaining.

Henry IV is the story of two exceptional young men who hold the destiny of all of England in their hands. Prince Hal (Mark Meer) is a rebellious young prince who must mend his ways (and his relationship with his father) and become a hero. Lord Hotspur (Keath Thome) is the anti-hero who leads a rebellion to usurp the king. This all takes place in the forbidding court of Henry IV (John Sproule) and there is much clashing of relationships, identity, and swords.

The ingenious design of the set, created by David Belke, leant itself well to the hurried tramping of the agitated actors. John Sproule was admirable and comfortable in his role of Henry IV and was very convincing as a king. Keath Tome played a frenzied Hotspur with all the passion necessary to the role—one tended to expect him to start foaming at the mouth at any moment. Falstaff was brilliantly acted by Glenn Nelson, whose portrayal of the rousing fool was both hilarious and touching.

Mark Meer gave the most remarkable performance as Prince Hal. Meer's anger was nothing short of terrifying—one of his glares surely enough to stop the hearts of his enemies. When Thome and Meer met on stage the result was electric, and the hate their characters held for each other eerily tangible. Having seen Meer only in comic roles, I was impressed to see his great talent able to extend to convincingly portray all manner of



emotions in a serious role.

The reconciliation scene between Meer and Sproule was stunning and oddly moving, and Meer's talent shone. The other performances were mostly well done, though a couple of actors tended to be quite annoying in certain roles (must we yell/grunt every line Poins?), while proficient in others. And a special mention to Vanessa Porteous for her feisty performance as Lady Percy.

Effective lighting and great costing (how do they do that on their limited budget?) added to this play, as did excellent direction. While there were scenes in the play which, when read, are monotonous, Hudson was able to bring them to life. Though there were slow moments in the first act, the second act went by incredibly quickly and the fight scene was superior.

Not the most thrilling Shakespearean play, in my humble opinion—but Shadow Theatre manages to make *Henry IV* both interesting and amusing; and a big congratulations to them for not choosing a standard Shakespearean play which may have got them a much bigger audience. I recommend reading the play before going, (actually, just flip through the Coles notes, unless you're Catholic and you need something for penance) because it can get confusing. A daring little play performed by a bold group of actors it's an entertaining and at times frightening (those glares!) evening.

Christina Kornelsen

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Wade Tymchak

Never has such a successful career been wrought with so many roadblocks and so much turbulence.

The university career of fifth-year University of Alberta Golden Bear Paul Strand has been a story of perseverance and determination.

In the last three years Strand has stepped to the forefront making himself visible as a team leader in the Golden Bears dressing room and an offensive leader on the ice. With a total of 161 Canada West points Strand sits tied for fifth in Golden Bears Canada West career scoring. Strand also has 242 overall points to rank fifth in Golden Bears overall scoring.

"The career that I had here is beyond what I expected," said Strand.

However, all 242 points were hard earned. In fact, in 1991-92, their first crack at the Golden Bears line-up, Strand and close friend and Golden Bear teammate Daryn Krywko were cut. Strand returned to the Fort Saskatchewan Traders of the AJHL and improved his game, the next year Strand gave it another shot and the rest is history.

"[Getting cut] is tough to get used to, but if you can't get something out of it ... then you shouldn't be playing the sport, you shouldn't be in life for Christ's sake," said Strand.

In Strand's rookie season he was used sparingly as the team captured the U of A's 38th Canada West title and returned to the CIAU championship. Although he saw little ice time and the team fell in the semi-finals to the Acadia Axemen Strand took a great deal away from the experience.

"I've often said to Daryn that that year was probably the best year of hockey I've ever had I never even played," said Strand. "I remember the final game that got us into nationals, there was about 10 minutes left in the third and we were up by two goals, or what not, and I knew I wasn't going to see the ice and I took off my helmet, took off my gloves, and I got on the bench and started cheering. I was just so happy, it was like, 'this is the team, this is what I've always wanted to be part of, everybody believing that they had to make a sacrifice'."

Strand always expected to

Great Grads

Strand says farewell

return to the CIAU championship on an annual basis, it would be four years before the Golden Bears could make a failed bid for the University Cup.

"It pissed me off that we didn't win and I said, 'we got to do better next year' and we set the sights right there ... and it didn't quite turn out the way I wanted it the next couple seasons," said Strand.

In those four years the legendary Bill Moores passed the coaching reigns on to Peter Esdale in 1994-95 and the program deteriorated in that year. The Bears posted a losing record and missed the playoffs, two things that rarely happen at the University of Alberta.

"That was a year that I think shouldn't have happened," said Strand. "It didn't have to be that way, the personnel we had and the players and the coaching, it did not have to end that way."

However, for Strand the Esdale year was his coming out year as a leader both in the dressing room and on the ice. Following the terrible tragedy that was the Esdale year the Golden Bears rebounded in 95-96 to post the second best the second best record in Canada West under another new head coach, Rob Daum.

"I gained more confidence in my third year," said Strand.

Strand led the team with 44 points in 95-96, but the thankful resurrection of the Golden Bears program was punctuated with a dark event. In March of 1996 Paul Strand's close friend and Golden Bear teammate Mark Goodkey was killed in a recreational hockey tournament. The loss of Goodkey was devastating to Strand and the result was that he gained a new appreciation for life and for

living.

"You change your perspective a little bit whenever anything like that happens," said Strand. "I think I just came to enjoy a lot of things more. It may be a cliché, but it does put things

in perspective. You got to enjoy stuff while you can."

The other effect that the loss of Goodkey had on Strand is that it motivated him and his teammates to new heights. Ever so quietly, Mark Goodkey's

death was used a silent motivator for this year and the results were amazing. The Bears again finished second in Canada West, were ranked number one in the CIAU, won the U of A's 39th conference title, and earned a trip to the national tournament in Toronto.

"[Goodkey's death] gave a little motivation, gave a little camaraderie," said Strand.

The Bears fell 4-3 in overtime to the University of New Brunswick in the CIAU semi-finals to cap off Paul Strand's U of A career. The loss was devastating to the Golden Bears assistant captain and was one of only a few regrets that he had in his five years as a Golden Bear.

"It honestly has not quite hit yet," said Strand, "the fact that I have left here after five years without getting [a CIAU title]."

Through it all Strand has accomplished more than he planned. He became a better person and a better player.

"Every time I knew I was coming to camp the next year ... I wanted always to take that next step," said Strand. "I knew that what I had the year before wasn't necessarily going to be good enough and I had to make myself better. The difference in myself as a player is 180 from what it was in the first year."

From here Strand goes to Detroit to play for Team CIAU in the first World University Hockey Challenge against Team NCAA.

After that showcase event Strand returns for the U of A's Color Night and his last hurrah as a U of A athlete. From there Strand takes his perseverance and determination to whatever organization will have him.

Paul Strand (#16) dedicated five years to a program that cut him the first year he volunteered his services.

Park gets pro tryout with Saskatchewan

by Denise Fernandes

Another University of Alberta Golden Bears football product could be heading to the pros.

Darcy Park, fullback for the Golden Bears football team, has his second professional football tryout with a team in the Canadian Football League for the second consecutive year. This year he is heading out to Saskatchewan for a tryout with the Roughriders.

Park is in good company. The head coach of the Golden Bears,

Tom Wilkinson, had a successful career as a quarterback in the CFL. He has taught Park about the little things, the dos and the don'ts of life in the CFL.

"He's just like the father figure to anyone [who has] ever played for him. His first concern is to you as a person and then as a football player ... he tells you about the little things about going to a pro team [and] how to get your body ready," Park said.

Park, however, doesn't feel the

CFL is in a state of emergency or that Canadian football players chances of remaining in the game are growing slimmer.

"They've had problems financially but I don't think, talent wise, the league [is] getting any worse," he said.

Tom Wilkinson feels Park's chances are good but most of it depends on luck.

"It's more luck than anything. The little things are important. He was at a camp last year so he

knows what to expect," Wilkinson said. "Darcy needs to get in the best shape and give it his best shot. As camp gets closer [he's getting] more focused. Training camp is a two month period with two exhibition games. He has to give everything. If he makes a mistake he has to come back and

— "Park" continued
on page 16

Trivial Trivia

Who is the only University of Alberta Golden Bear football player to have his number retired and what number did he wear?
Answer: Mark Goodkey, #2.

Around Athletics...

Great Grads ... pg 15

Bears Football ... pg 15

U of A Tennis ... pg 16

On Sports ... pg 17

Tennis rookies come up short in Toronto

by Brandice Shostak

Not bad for a bunch of rookies.

The University of Alberta tennis team, consisting largely of first-year players, came within an inch of defeating York University, whose team includes many former NCAA

players for the University Cup in Toronto.

The University Cup features the top team from Western Canada versus the top team from Eastern Canada and is sponsored by Tennis Canada.

Freshman phenom, Brendan Storey, played well in the first singles match, defeating Jason Pun of York in two straight sets.

"I'd never played in a team competition like this before Westerns. The University Cup was

probably the highest level of team competition I've ever played before," said Storey.

The second match also went considerably well, with Alberta's Bryce Southworth downing Flavio Vanacore of York by scores of 6-2 and 6-2. The winning streak continued, with the U of A's Adam Merrick dusting off James Weatherall 3-6, 6-3 and 6-4.

Then the momentum changed and York took over the singles competition.

Ben Horcica, Corey Stewart and Kevin Longworth all dropped hard-fought matches to their adversaries from York. This put the teams into a tie with the doubles events yet to begin.

Things looked good off the start, with Storey and Southworth teaming up in the first match. The pair from the U of A put forth a strong showing and came up victorious.

And then came the switch again.

The doubles teams of Merrick and Stewart, and Horcica and O'Connor both went down to the pairs from York, giving York the tournament, five matches to four.

Overall, the team was extremely impressed with their play.

"We weren't expecting to make it that close. From last year we've lost four of our top six players to graduation," said Stewart.

With a lot of NCAA experience

behind their considerably older opponent, York University was expecting to walk over the defending national champions from Alberta.

"They were really surprised and shocked. It was nice, even though we didn't win, just to see the look on their faces and how surprised they were. They were getting pretty nervous at the end," Stewart said.

Next year the University Cup will be contested in the west and 1998 may mark the inaugural year for tennis as a CIAU sanctioned sport.

If the U of A can hang on to the players they have, instead of seeing them go down to American colleges, a national title next year isn't unheard of.

"Park"

— continued from
page 15

throw it out of his mind."

Park is keeping his feet firmly on the ground. He knows how hard it is to make it on a professional sports team and he believes timing is everything.

"It depends on who they're looking for [and] what spots they need to fill. There may be only one or two spots and you have to be what they're looking for," he said.

Park doesn't pattern his game after any one player. He prefers to get the best of all worlds by watching all the fullbacks doing their thing.

"I just like watching football. I like watching the big, bruising fullbacks. Whenever I'm watching a game I key on whoever is playing that position and just watch what they do," he added.

Park hasn't been spending a lot of time thinking about the tryout. As the tryout gets closer so does another big day.

"I'm getting married in May so I'm more worried about that," he said.

Park sees this as an opportunity to chase his dream. He is focused on doing the best job he can. Hey, what more can anyone ask for?

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The U of A tennis team, shown here, came close to winning the University Cup, but inexperience was their downfall.

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Los Angeles Dodgers
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Atlanta Braves

Well here we are with a blank page to fill, and no ideas to speak of. So let's talk about a game where most of the players are blank and have no ideas — baseball. Anyway, we apologize in advance for this article. If anything offends you, stuff a sock in it. And if you liked it, then you probably need psychiatric help. Lord knows we do.

A: Why are we writing about a

On Sports

The new baseball order

sport that is more corrupt than the Lyndon Johnson administration?

W: Well... because I like 1950's baseball.

A: 1950's eh, well that explains your wardrobe. Yeah, I used to love this game, but when crappy players get more money than the GNP of small African countries, something's wrong. I guess I'll watch the playoffs though. So who's going to be in the post-season, Fuckwaldo?

W: I see you've once again improved your vocabulary with *Reader's Digest*, but it's too bad your eyesight hasn't improved. If your brain was half as intelligent as mine you'd see my picks under my picture. So what do you think of them you lobotomized monkey?

A: Your brain? Isn't that thing floating in formaldehyde after you traded it for a Pat LaFontaine rookie card because you said, "I need no brain no more, since I got hooked on phonics." I guess I missed the picks up top. Let's start with the NL, the Expos and Astros? Have you been hanging out in Ponoka lately?

W: If you weren't trying to stick a banana up your ass you'd see the NL Central is weak and the Reds line-up is deeper than three Cardinal hitters and two wannabe pitchers. As for the Expos, Felipe Alou is like David Copperfield, he can make something out of nothing.

A: Umm, you know if you'd stop beating yourself up with that ruler, you'd notice that La Russa can manage a bit. The Reds are a great team, if you sent their current roster in a time machine to 1990. And I like

the Expos too, but Felipe can't out manage the Fort Knox—um, I mean Florida Marlins who had one of the best pitchers in the league last year (Brown), and bought all-stars Alex Fernandez, Alou, and Bonilla.

W: 1990 my ass!!! But at least you underwent a short spike in intelligence because we both agreed about the last two NL rounds. Unfortunately, I see that the intelligence spike didn't last long. How in could you not pick the Yanks to win the AL East?

A: Whoa there, Lord of Lameness. The only way the Yankees will win is if they spend another \$50 million on players that are worth one-fourth of that. The only reason they won the World Series last year is that Bobby Cox can't manage and Atlanta likes to drop easy fly balls in 0-0 games.

Petite was a one year wonder and the Yankee clubhouse now has as much dissension as a typical Kremlin meeting. Put it together and you have a overpriced, overrated team that goes nowhere. The Orioles have dumped the big earring wearing plugs like Bonilla, replacing them with character players like Key and Bordick. They will easily take them seven games to beat Baltimore.

W: Granted I picked the Yankees out of some demented sense of loyalty, funny you'd think that would have been destroyed at the *Gateway*. Anyway, Baltimore's good, but they have a way of choking. I have about as much faith in the Orioles as I do in your ability to stand upright, and if you think

Baltimore's going to the series you forgot about Cleveland, Chicago, and Seattle, didn't you?

A: So did you dipshit, when you picked the Yankees. Lost your short term memory again, did you? I told you that glue sticks were bad for your health, especially when you started eating them. Baltimore has a little something important that the other three teams don't—it's called pitching. Cleveland's reliever died in a fiery boat—er oops that was the old one—will be in jail visiting with some guy named Bubba by mid-season. So suck me.

W: Yeah, I'll suck you when I win the World Series. Speaking of which, who do you and your band of baseball elves have planned to win the World Series... Mexico?

A: After a tough clutch NLCS win over the Dodgers, Atlanta will try in vain to choke again in the World Series. This time, with Lofton the Braves have some clutch defense to go with the god-like pitching of Maddux, Smoltz, and Glavine. Still they are good at choking, so it'll take them seven games to beat Baltimore.

W: Blah, blah, blah, I love Atlanta, blah, blah, blah, I want to have Greg Maddux's love child, blah, blah, blah. Yeah, Atlanta is good at choking and they'll do it again. They lost to NY last year, they'll do it again, in seven games this time. So as "Wild Thing" Vaughn said, "Blow me up!!!"

A: Wade, the only thing you blow is goats. I said choke a lot, not love. How do you get love out of choke? Never mind, I don't want to



Wade Tymchak

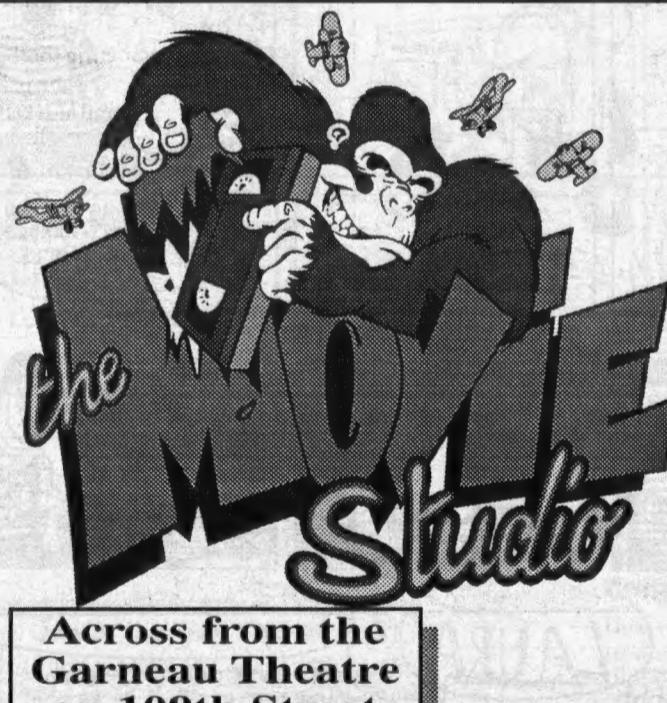
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know that answer. Anyway, yeah I like the Braves, but at least I don't bend over a chair at the sight of Pinstripes and a Yankees insignia.

W: You know what, it doesn't matter because nobody gives a flying fuck about this article.

A: Tymchak, quit being such a doorknob. You know damn well that nobody on campus gives a rat's ass about the whole paper anymore.



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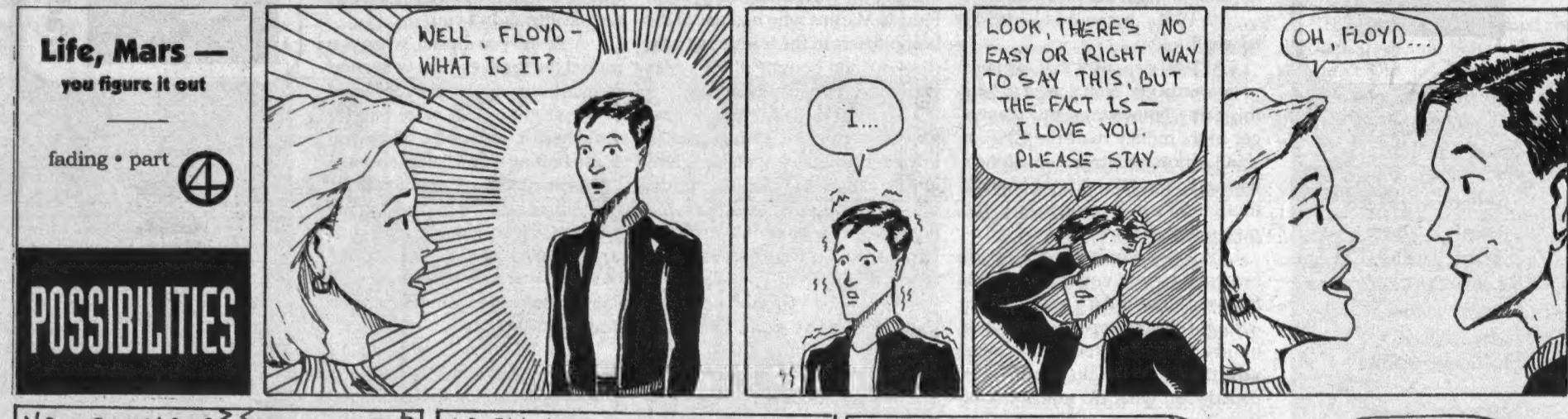
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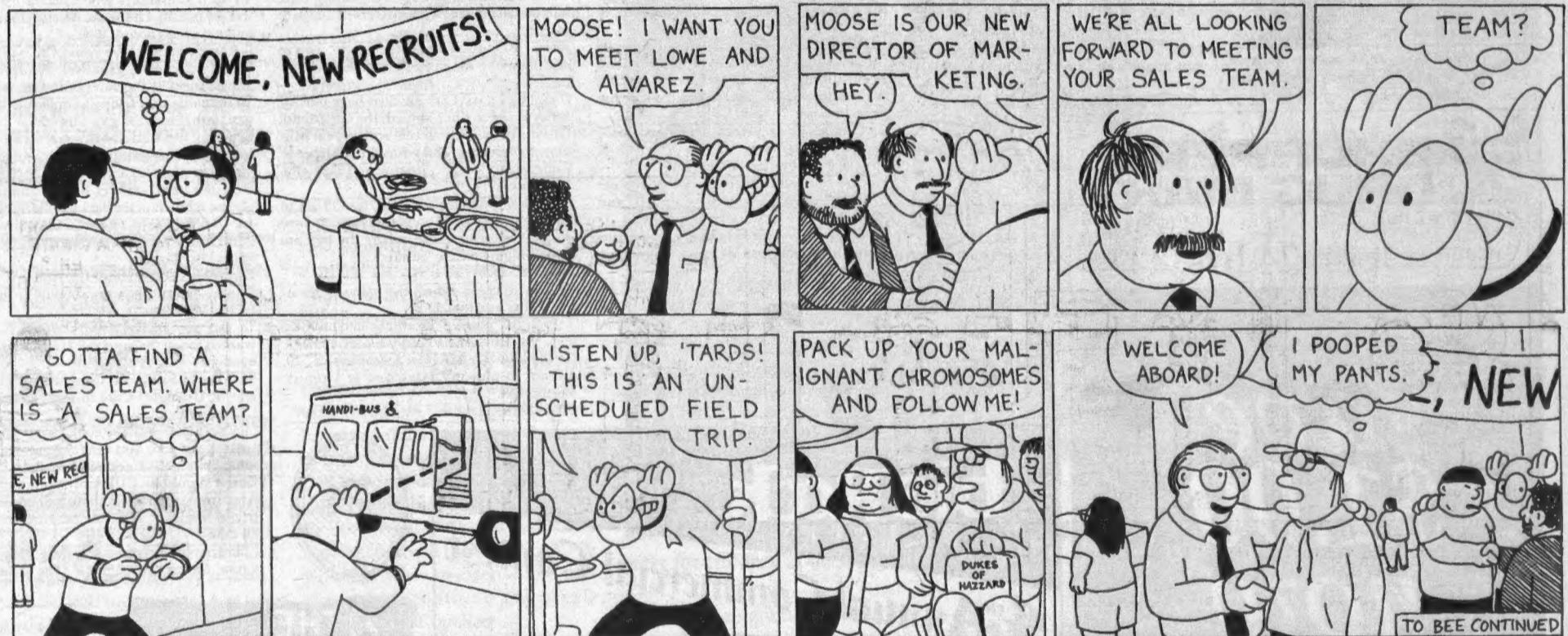
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Gateway Survey

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Shadow & Silhouette

To the non-assholes who stole the assholes' daisies in Cab, I hope the daisies come alive and eat your face off. Jerks

Jorey- Stay away from the scope. You're scaring away the pets. Bondar the Barbarian

Dear Shy PHARM Girl: He does have beautiful eyes doesn't he? Signed, the Girlfriend

Driving in the Bradmobile with my cat Mittens, looking for foor, wine, and Slurpees!

Congrats to Marnie, Julaine and Danielle. Welcome to Pi Phi

To the bald Nazi bastards mwf CAB 12-1: I'm gonna get medieval on your asses, bitches!

Anne, Hey girlie girlie, where the hell are you? Call me please. Sandi

QUACK! QUACK!

Joc. Wingdings aren't the same without you. Miss you lots. D.B.

Tara.S: 2nd year Ed. Kentucky had an X. So now you can have a happy Easter. HBK#2

To the HUNKY MAN in Astrophysics 310.

I want to aim my telescope at Uranus.

Bernard M.

IFFOKUF!

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